

MAY-DAY MORN

Wake, awake this happy morn,
Come and tread the meadows,
Greet the rosy day again,
After night's dark shadows;
Brightly gleams on high the sun,
Every bird is singing,
Music heralds in the May
'Till the whole world's ringing.

Rise, arise, the Spring is here,
April showers are over,
'Tis the time to gather may,
Tread the fields of clover.
Lovers come with happy smiles,
Wander forth together;
Laugh and sing while life is fair
In the golden weather.

REFRAIN:—

Daffodils, sweet daffodils, every-where are waking!
Primrose and violet, wintry sleep forsaking!
Wake, awake, the Spring is born,
Wake, awake this May-day morn!

E. TESCHEMACHER.

Music:

David Dick Slater

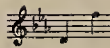
No 1 in C.



No 2 in D.



No 3 in E♭



No 4 in F.



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THE ANGLO-CANADIAN MUSIC CO., TORONTO.

MADE AND PRINTED IN ENGLAND.



Greet the ros - y day a - gain, — Af - ter night's dark sha - dows; —

dim.

Bright - ly gleams on high the sun, —

Ev' - ry bird is sing - ing, —

rall.

Mus - ic her - alds in the May 'Till the whole world's ring - -

p

rall.

- ing.

f a tempo

riten.

f

Daf - fo - dils, sweet daf - fo - dils, Ev' - ry where are wak - ing!

a tempo

rit.

Prim - rose and vi - o - let, Win - try sleep for - sak - ing!

rit.

f a tempo

"Wake, a-wake, the Spring is born, Wake, a-wake this May-day morn!"

a tempo

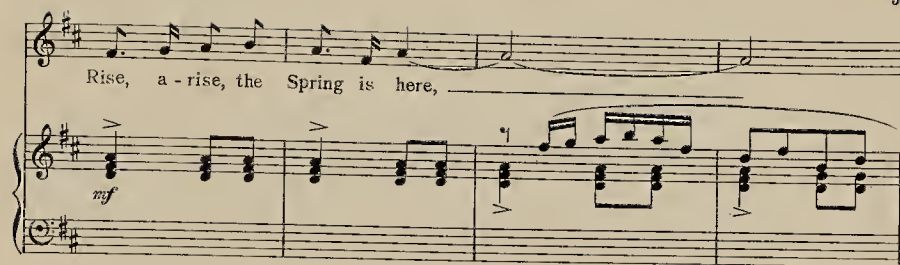
Ah ————— this May - - day

ff

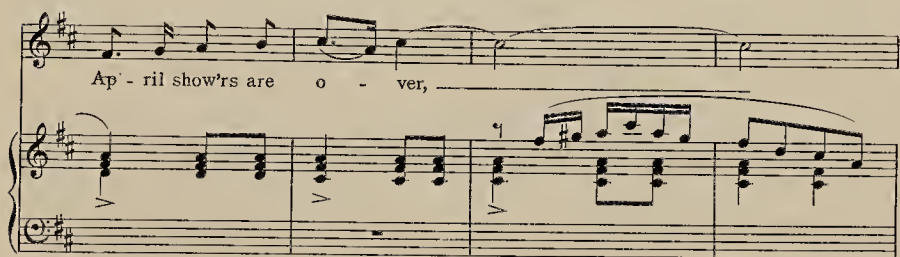
morn!"

f a tempo

Rise, a - rise, the Spring is here, —



Ap - ril show'rs are o - ver, —



'Tis the time to gath - er may, — Tread the fields of clo - ver.



Ed. *



Lo - vers come with hap - py smiles, _____

Wan - der forth to - geth - er; _____

Laugh and sing while life is fair In the gol - den wea -

- ther. _____ Daf - fo-dils, sweet

daf - fo-dils Ev' - ry where are wak - ing! Prim - rose and

vi - o - let, Win - try sleep for - sak - ing! Wake, a - wake, the

rit. *f a tempo*

rit. *a tempo*

Spring is born, Wake, a - wake this May - day morn! Ah! _____

This May - day morn! _____

ff *ten.* *8va* *8va higher*



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Belle of the Ball, The, Five Voices. 6s. net cash.		Little Dream-Bird. C, E, F ...	B to E	Bachelor's Love Song, A. Ab, B, C ...	B to E
Cries of London, The. Suite for Soprano Solo, Chorus and Orchestra. 2s. net cash; Tonic Sol-fa, 1s. net cash. Separate Voice Parts, each 4d. net.		Little Dutch Garden, The. C, E, F ...	C to F	Beloved, Sleep. B, F, G, A, B ...	B to C
Eight Balladettes. Low, High, 3s. 6d. net cash.		Little Red Kite. E, F, G, A, B, C ...	B to E	Blacksmith, The. C, D, E ...	G to C
Five Little Mascots. Low, Medium, High. 3s. 6d. net cash.		Love Divine. C, D, E, F ...	G to E	Bay My Roses. C, D, E, F ...	G to C
Lyrics of London. Low, Medium, High. 3s. 6d. net cash.		Maid of the Valley. B, C, D, E, F ...	C to F	Bones in the Orchard. B, C, D ...	B to E
Our Pantomime. (Cycle for Four Voices) S.A.T.B. 5s. net cash.		Marna. D, E, F, G ...	B to E	Festal Spring Song. D, E, F ...	A to F
Songs from a Sicilian Garden. Low, High. 3s. 6d. net cash.		Mary's Night Out. F, G, A, B, C ...	C to F	Frivolous Ballad, A. D, E ...	C to D
Songs of Avarail. Low, High. 3s. 6d. net cash.		Moon of the Desert. A, B, C ...	D to A	From Oberon in Fairyland. F, G, A ...	A to D
Songs of Old London. Low, Medium, High. 4s. net cash.		Moon is My Sister, The. Mod. High ...	B to D	Glorious Land of Spring. B, C, D, E ...	B to D
Songs of the Desert Moors. Low, Med., High. 3s. 6d. net cash.		Moors of Devon, The. C, D, F ...	C to G	Heave-Ho! D, F, G ...	B to C
Songs of the Orient. Low, Medium, High. 3s. 6d. net cash.		My First Dance. C, E, F ...	C to G	I Wonder if ever the Rose. C, D, E ...	A to D
Songs of the Northern Hills. Low and High. 3s. 6d. net cash.		Never Mind the Rain. C, D, E, F ...	D to G	Jonathan Jones. E, F, A, B ...	B to E
Songs of Merce England. Low, Med., High. 3s. 6d. net cash.		Nightingales of Lincoln's Inn, The. D, E, F ...	B to F	May-Day Morn. C, D, E, F ...	B to D
Songs of the King's Court. No. 1, Bass; No. 2, Baritone. 3s. 6d. net cash.		Night of Delight. F, G, A, B, C ...	B to F	Once aboard the Luggar. D, E, F, G, C, D ...	G to D
The Passing Show (A Cycle of the Motley). For Four Voices, S.A.T.B. 5s. net cash.		Ninna Nanna. C min., D min., E min. ...	C to E	Passion of Spring, The. D, E, F, G ...	A to E
Three Persian Songs. Low, Medium, High. 3s. net cash.		O Day Divine. G, D, E, F ...	B to E	Pirate Bold, The. G, A, B ...	G to D
April Rhapsody. G, D, E ...	G to F	O Mistress Mine. G, E, F ...	D to D	Reef Bell, The. B, C, D ...	F to D
Ball at the Great St. James, The. C, D, E, F ...	B to F	Of the North I Sing. D min., F min. ...	C to F	Robber King, The. F, G ...	A to D
Belle of the Ball, The. C, F ...	A to E	One of England's Roses. C, D, E, F ...	B to D	Rose of Life, The. F, G, A, B, C ...	B to F
Beppo is Singing. E, F, G ...	C to F	Orchard by the Sea, The. B, C, D ...	C to F	Song of Holiday, A. C, E, F ...	C to D
Be Your Way a Way of Roses. E, F, G, A, B ...	A to E	Pearls. C min., D min. ...	E to A	They Dear Voice Calls Me. C, D, E, F ...	A to E
Blue Cornflowers. C, D ...	A to E	Princess Love. G, D, E, F ...	B to G	Weep not for the Roses. A, B, C, E, F ...	B to C
Buy My Strawberries. F, G, B, C ...	C to F	Queen of the Roses. A, B, C, D ...	A to F	Who'll Come A-Maying? C, D, E ...	C to E
Call, The. G, A, B, C, D, E ...	D to D	Red Rose of England. D, E, F, G ...	C to E		
Call of the South, The. B, D, E, F ...	C to F	Rose of Allah's Garden. D, E, F, G ...	B to E	MARY NIGHTINGALE.	
Caroling at Toon. C, D, E ...	G to E	Rose Shall Bloom Again, The. C, D, E, F, G ...	C to D	An Old-Time Mother Song. C, D, E, F ...	G to D
Cinderella. C, D, E, F ...	G to D	Round the Galleys Fire. B, C, D, F ...	B to C	God's Lilies. A, B, C, D ...	B to D
Cypress Tree, The. E, F, G ...	G to E	Scent of Sweet Lavender. D, E, F, G ...	C to D	House of Heart's Delight. D, E, F, G ...	B to D
Daisy Children. C, D, F ...	G to E	Sentinel, The. C, D ...	G to D	I Listen for You. E, F, G ...	B to D
Dance Away. B, C, D ...	C to C	Should You come to Me again. E, F, A, B ...	C to C	Just a Shadow on a Crimson Blind, F, A, B, C ...	C to D
Dancing Lesson, The. G, A, B, C ...	B to F	Sing in the Dawn. C, D, E, F ...	E to A	My Mother Had a Garden. D, E, F, G ...	A to B
Dear Little One. E, F, G ...	C to E	Song of the Big Ships, The. C, D, E, F ...	C to E	Someone Goes Home. D, E, F ...	B to D
Demons' Song. ...	C to E	Song of Our Hearts. (Vocal Duet) D, E, F ...	C to E	The Dawn of a Morn in May. E, F, G, A ...	B to D
Desert Morning. C min., D min., F min. ...	G to F	Song of the Fool, The. E, F (S.T.) ...	B to E	There Always has a Moment in Every Day. G, A, B, C ...	D to D
Down at Kew. D, E, F ...	A to E	Song of the Perfume Seller. F min., A min. ...	G to D	Unpin the Rose. D, E, F, G ...	D to D
Down Vauxhall Way. C, D, E, F ...	C to F	Two Woodland Songs. Low, Med., High ...	G to D		
Enchantment. (Vocal Duet), F (C.B.), A, B (S.T.), B, C (S.T.) ...	C to F	Valley of Lilies. B, D ...	G to F	FREDERICK A. GOOTE.	
Fairy Flute, The. E, F, G, A, B ...	B to E	When the Ships Come Home. D, D, F, G ...	B to D	Believe it True. G, A, B, C, D ...	B to D
Fairy Moon. C, D, E, F ...	C to C	Yellow Roses. C, D, E, F ...	C to E		
Fairy Queen's Song. G, A, B, C ...	G to D	Yonder. C min., C, min., F min., F min. ...	G to E	NOEL JOHNSON.	
Fairy Revel. C, D, E ...	D to A	Your Song. C, D, E, F, G ...	A to D	Art Thou that She than whom no fairer is? A, B, C, D ...	G to E
Fields of Sleep, The. Low, High ...	C to F			Fair is the Rose. C, D, E, F ...	C to F
Fifinella. A, B, C, D ...	B to E	CECIL BAUMER.		Old English Love Songs. Low & High. 3s. 6d. net.	A to E
Flower of Sicily. C, D, F ...	A to F	Blackbird Love. C, E, F ...	C to E	Sixteenth Century Ballads. Low & High. 3s. 6d. net.	A to E
Garden I Fashioned for You, The. C, D, E, F ...	B to E	Blackbird Sings to You, The. D, E, F, G ...	B to E		
Gipsy Spring. D, F, G ...	B to E	Dorset by the Sea. D, E, F, G ...	A to E	WILFRID VIRGO.	
God Bless the Morning. C, E, F ...	C to E	In My Garden Sings a Bird. E, F, G, A ...	G to E	Some Day Your Voice will Answer. D, E, F, G ...	B to D
Great Bazaar, The. G, A, B, C ...	B to E	Night of Memories. B, C, D, E, F ...	D to D	Two Love-Lit Eyes. D, E, F ...	D to E
Gretna Green. C, E, F ...	C to E	Remember the Roses. A, B, C, D ...	B to E		
Hands that Plucked My Golden Roses. C, D, E, F ...	C to D	Intimate Song. Alhurn. Low, High. 3s. 6d. net cash.	C to D	NELLIE SIMPSON.	
Harbour, The. C, D, E, F ...	G to D			Your England and Mine. C, D, E, F ...	B to D
Harlequin's Song. B, C, D, E ...	A to D	H. BAYNTON-POWER.			
Hills of Home, The. D, D, E, F, G ...	A to D	All Through a Big Bumble Bee. D, E, F ...	B to D	ARTHUR F. TATE.	
In June. B, C, D ...	D to C	By the Yang Tse Kiang. C, D, E ...	C to D	By the Old Quayside. C, D ...	C to D
In My Lady's Garden. D, E, F, G ...	B to D	Greater Treasure, The. F, G ...	C to C	Come Back Some Day. B, C, D, E, F ...	B to D
In the Whirl of a Dance. C, E, F ...	B to E	Little World of Gladness. A, B, C ...	E to E	Do You Remember? A, B, C, D ...	G to D
Is this the Golden Hour? C, E, F ...	B to G	Rest at Eventide. B, C, E, F ...	A to C	Eternal Day. F, G, A, B, C ...	B to D
It will all come right in the end. D, E, F, G ...	A to E	Song-Time and Dawning. A, B, C, D, E ...	B to E	Fallen Roses. C, D, E, F ...	A to E
I Used to Dance the Polka. B, C ...	A to F	Street of Quiet Windows, The. G, D, E, F ...	B to E	Golden Voices. B, C, D ...	B to E
Lad o' Mine. E, F, G, A, B ...	B to E	Sword of Old Japan, The. F min., G min., B min. ...	C to D	In Your Grey Eyes. B, C, D, E ...	B to E
Land at the Back of the Moon, The. E, F, G, A ...	B to E	Tavistock. F, G, A ...	C to D	Love's Devotion. C, D, E, F ...	A to D
Land of the Harlequinade, The. E, F, G, A ...	B to E	When de Lawd Made Woman. E, F, G ...	B to E	Love's Kingdom. G, A, B, C, C ...	B to E
Lavender Girl, The. G, A, B, C ...	B to E	When the Sun Shines on Ireland Again. C, E, F ...	C to D	My Paradise. G, A, B, C ...	B to E
Lay of the Little Red Rose. G min., A min. ...	D to G	Wonderful World of Your Heart. D, E, F ...	D to F	Sleep and the Roses. E, F, G, A, B, C ...	A to C
Left Behind, F, G, A ...	C to E			Somewhere a Voice is Calling. D, E, F, G ...	B to D
Lily of the Valley. C, E, F ...	C to E	MEREDYTH LEE.		Vocal Duet (High and Low Voice), G (Soprano and Tenor). G (Mezzo and Low Voice). F (Soprano, 1st & 2nd Contraltos) Quartette (Sop., Contr., Tenor, & Bass) ...	B to C
Little Bunch of Heather, The. C, D, E, F, G ...	G to G	Cumberland Way. B, C, E, F ...	B to D	Song You Sang to Me, The. E, F, G, A ...	B to C
Little Dark Wood, The. G, D, E, F ...	G to D	Do You Think of Me. F, G, A, B, C ...	B to D	When Love shall Call. C, E, F ...	C to E
LBW. No. 48. (1124)		Hidden Treasure. F, B, C, D, E, F ...	B to D	When You Come Back. D, E, F, G ...	A to E
		Kingdom of Dreams. A, B, C, D ...	B to D	Your Heart will Call Me Home. C, D, E, F ...	B to F
		Little Lamp at the Window, The. F, G, A, B ...	C to D	Vocal Duet (High and Low Voice), F (Soprano and Tenor). G (Mezzo and Low Voice). F (Soprano, 1st & 2nd Contraltos) Quartette (Sop., Contr., Tenor, & Bass) ...	B to C
		Man's Song. B, C, D, E, F ...	A to D		
		Sweet Thoughts that Come at Eventide. B, C, D, E, F ...	B to E	JOSEPH HOLBROOKE.	
				Six Landscapes (High or Low) 3s. 6d. net.	D to E
		KENNETH RAE.		Autumn. C, E, F ...	A to D
		Bells of Gold. E, F, G ...	B to E	Grant Us Thy Peace. D, E, F ...	A to D
		Crown, The. F, G, A, B, C ...	A to D	I Came at Morn. G, A, B, C ...	B to E
		Evening Pastoral. F, E, F ...	B to E	Twenty Years Ago. G, A, B, C ...	D to D
		Good-night, but not Good-bye. D, E, F, G ...	A to D	Winter Night, A. G, D ...	G to D
		I Give You Love. F, G, A, C ...	A to D		
		Life's Glorious Anthem. B, C, D ...	B to D		
		Life's Epitome. B, C, D, E, F ...	A to D		
		Love's Madrigal. C, D, E ...	C to E		
		O Pure White Soul. B, C, E, F ...	G to D		
		Sheat of Memories. G, E, G, D, B ...	B to D		
		Sweetheart. E, F, G, A ...	B to C		
		Thy Hand in Mine. B, D, E, F ...	B to D		
		Wreath, The. B, C, D, E, F ...	B to D		

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